JOSEPH MAIDA
Born Philadelphia, Pennsylvania, American and Italian (European Union)
Lives and works in New York City

EDUCATION

2001	MFA Photography, Yale University, New Haven, CT
1999	BA *summa cum laude* Architecture with specialization in Art History, Columbia University, New York, NY
1998	Freie Universität (through Columbia University), Berlin, Germany

SOLO / TWO PERSON EXHIBITIONS

2015	*On Oahu: Two Views,* University of Hawaii Art Gallery, Honolulu, HI
2013	*New Natives,* Daniel Cooney Fine Art, New York, NY
2011	*PICTURE CoNsEqUeNcEs,* Homefront Gallery, Long Island City, NY
2010	*Dream Factory*, Nikon Salon, Tokyo *Dream Factory,* Nikon Salon, Osaka
2004	*Endless Romance,* Wallspace, New York, NY
2002	*Interior Portraits,* Wallspace, New York, NY
2001	*Thesis Show,* Yale University Art Gallery, New Haven, CT
1999	*Nan,* Germantown Academy Art Center, Fort Washington, PA

SELECTED GROUP EXHIBITIONS

2014	*Yale Photo Instagram,* Sushi Bar Gallery, Brooklyn, NY
2013	*Making Waves,* Daniel Cooney Fine Art, New York, NY *10 Years,* Wallspace Gallery, New York, NY
2012	*House Beautiful,* Curated by Jane O'Neill, San Gabriel Valley Ranch House, Los Angeles, CA *Situation*, Deborah Berke & Partners, New York, NY *Big, Big Backyard*, College of the Canyons Art Gallery, Santa Clarita, CA
2010	*Housed* (curator), Alice Austen House Museum, Staten Island, NY
2009	*The Porn Identity*, Curated by Florian Waldvogel, Kunsthalle Wien, Vienna, Austria
2008	*Formal Issues,* Curated by Jeffrey Ian Rosen, AKTA, Tokyo, Japan
2007	*Body PoliticX,* Curated by Florian Waldvogel and Thomas Edlinger, Witte de With Contemporary Art Center, Rotterdam, The Netherlands *Another Mirror*, Kyoto International House, Kyoto, Japan *Weekend without Makeup*, Curated by Jeffrey Walkowiak, PS122, New York, NY *Hot Topic*, Germantown Academy Art Center, Fort Washington, PA *Degrees of Separation*, Peer Gallery, New York, NY *Here and Elsewhere*, Bronx Museum of Art, Bronx, NY
2006	*The Office*, Curated by Alice Rose George and Lee Marks, Dorsky Gallery, Long Island City, NY *But I Was Only Acting,* Curated by Kirby Gookin, Museo Nacional Reina Sofia, Madrid, Spain
2005	*Copilandia,* Curated by Robin Kahn, Centro de Arte de Sevilla, Seville, Spain

SELECTED GROUP EXHIBITIONS continued

2004 *Current Works,* Curated by Natasha Egan, Society of Contemporary Photography, Kansas City, MO
Holiday Shopping III, Wallspace, New York, NY
Stalker, Bucketrider, Chicago, IL
Get Off!, Curated by Robin Kahn, Museum of Sex, New York, NY

2003 *Photography for the People, for Us,* Wallspace, New York, NY
Holiday Shopping II, Wallspace, New York, NY

2002 *About the Mind*, Curated by Hitomi Iwasaki, Queens Museum of Art, Queens, NY
Unbecoming, Curated by Melissa Caldwell, The Philadelphia Art Alliance, Philadelphia, PA
Staged/Unstaged, Curated by Lauri Firstenberg, Riva Gallery, New York, NY
Holiday Shopping I, Wallspace, New York, NY

2001 *Group Show*, Curated by Marjorie Cohn, The Print Center, Philadelphia, PA
Best of Show, Curated by Kathy Ryan, The University of the Arts Art Gallery, Philadelphia, PA

2000 *First Year Group Exhibition*, Yale University Art Gallery, New Haven, CT

1999 *Spaceship Earth*, Curated by Mary Ellen Carroll, Allen Frame, and Omar Lopez-Chahoud, Art in General, New York, NY

VIDEO SCREENINGS / FILM FESTIVALS

2007 *International Short Film Festival Oberhausen,* Oberhausen, Germany
Here and Elsewhere, Boots Contemporary Art Space, St. Louis, MO

2006 *Video Slam!*, School of Visual Arts, New York, NY

2005 *Island Film and Video Festival,* Prenelle Gallery, London, UK

2004 *New Videos,* Fylkingen, Stockholm, Sweden
Video Salon One, Co-hosted by Eva Respini and Jacob Dyrenforth, Brooklyn, NY

2003 *Moscow International Film Festival*, Moscow, Russia,
Traveling program to Russian National Contemporary Art Centers, Ekaterinburg and Kaliningrad, Pro-Arte Center, St. Petersburg, and Center for Contemporary Art, Vilnius, Lithuania
6th Annual Video Marathon, Art in General, New York, NY

2002 *Video Selections for the Artists' File,* Artists Space, New York, NY

FELLOWSHIPS / RESIDENCIES / AWARDS

2012 The Baum Award for Emerging American Photographers (Nominee)

2007 JUSFC/ National Endowment for the Arts (NEA) Creative Artist Fellowship
Artist-in-Residence with Thomas Struth, Atlantic Center for the Arts, New Smyrna Beach, Florida
Joan Mitchell Foundation Grant
Artist in the Market Place, Bronx Museum of Art, Bronx, NY

2006 Camera Club of New York (CCNY) Artist Residency, New York, NY

2004 PDN30: Emerging Photographers to Watch Award, *Photo District News*

1999 Phi Beta Kappa, Initiated upon graduation from Columbia University

1995 National Foundation for the Advancement in the Arts NFAA/ARTS Award in Photography

SELECTED REVIEWS

2013	Yenelois, Bernard. “Joseph Maida, New Natives (Hawai’i),” One Way Street, November 7, 2013 Gunhouse, Carl. “Joseph Maida, New Natives at Daniel Cooney Fine Art,” *Searching for the Light*, November 6, 2013 Avedon, Elizabeth. “JOSEPH MAIDA: New Natives,” Elizabeth Avedon, September 15, 2013 Thebez, Alex. “Joseph Maida: New Natives,” Lintroller, September 14, 2013 “Critic’s Pick: New Natives, Daniel Cooney Fine Art,” Time Out New York, September 12-18 (with images) Smith, Roberta. “Ten Years,” The New York Times, July 25, 2013 (with image)
2010	Heuer, Megan. “Critic’s Pick: Housed at the Alice Austen House,” ArtForum, October, 2010
2007	Roalf, Peggy, “Sunday in the Bronx,” Design Arts Daily, March 30, 2007 (with image) Schwendener, Martha, “Creative and Commercial: The Starving Artist Has to Eat,” The New York Times, May 3, 2007
2004	Aletti, Vince, "Joseph Maida: Endless Romance*," The Village Voice, May 5 - 11, 2004
2002	Johnson, Ken. “Joseph Maida, Interior Portraits,” Art Guide, The New York Times, September 20, 2002 Sozanski, Edward J. “Group Show Peers at Public Voyeurism,” The Philadelphia Inquirer, August 23, 2002 Rice, Robin. “The Ugly Truth,” Philadelphia City Paper, August 8-15, 2002, (with image) Hill, Lori. “Private Eyes,” ArtsPicks, Philadelphia City paper, July 11-17, 2002, (with image)
1999	Cotter, Holland. “Changes Aside, Soho Is Still Very Much Soho,” Art In Reviews The New York Times, February 12, 1999
1997	Donohoe, Victoria. “Art Center Features ‘works on paper’,” The Philadelphia Inquirer, Sunday, April 27, 1997 (with image)

SELECTED PUBLICATIONS

2014	*Joseph Maida: New Natives,* 12-page portfolio and interview by Margaret Tae, PhotoDOT Magazine, vol. 1, Seoul, South Korea
2013	*Joseph Maida: New Natives* (catalog), Daniel Cooney Fine Art, New York NY *Masculinity*, Capricious Magazine, Issue #14, New York, NY
2012	*Situation* (catalog), edited by Matthew Zuckerman, Deborah Berke Partners, New York, NY
2011	*Zak Smith - Decoder: Interview with Joseph Maida*, Artillery, Vol. 5, Issue 5, Los Angeles, CA *Isaac – Portfolio by Joseph Maida,* 8 x 10 Magazine, Issue C, New York, NY
2010	*A Landscape Manifesto,* edited by Diana Balmori, Yale University Press, New Haven, CT
2009	*Dream Factory: New Pictures from Japan by Joseph Maida,* Critical Matrix Journal, Princeton University, Princeton, NJ
2007	*Here and Elsewhere* (catalog), Bronx Museum of Art, Bronx, NY
2006	American Photography 22, Amilus, Inc., New York, NY
2005	American Photography 21, Amilus, Inc., New York, NY
2004	*Alle Jahre…anders*, Neon Magazine, December 2004, Germany. *PDN’s 30: Our Choice of Emerging Photographers to Watch*, Photo District News, March, 2004

SELECTED PUBLICATIONS continued

2003	American Photography 19, Amilus, Inc., New York, NY *Forward and Back: Photographs by Joseph Maida*, 11-page Photo Essay on New York Artists, The New York Times Magazine, Sunday, October 5, 2003
2002	*Abandon It, and They Will Come*, 6-page Photo Essay on New York Squatters, The New York Times Magazine, Sunday, October 6, 2002
2001	American Photography 17, Amilus, Inc., New York, NY Graduate Photography at Yale 2001, Yale University, New Haven, CT The Photo Review, Volume 24, No. 3, Langhorne, PA
2000	American Photography 16, Amilus, Inc., New York, NY The Photo Review, Volume 23, No. 3, Langhorne, PA

SELECTED WEB FEATURES

2014	Gonzalez, Lisa. "Interview: Joseph Maida," Lintroller, January 13, 2014.
2013	Leifheit, Matthew. "Reciprocal Fantasy, Joseph Maida's New Natives," Inteview, ArtFCity, October 9, 2013. Frank, Priscilla. "Joseph Maida's 8 Scantily Clad Reasons to Rethink Masculinity," article and portfolio,The Huffington Post, August 14 2013

ACADEMIC APPOINTMENTS

2014 – present	*Faculty,* Graduate Photography, Video, and Related Media, School of Visual Arts (SVA), New York, NY
2002 – present	*Faculty*, Undergraduate Photography, School of Visual Arts (SVA), New York, NY
2003 – present	*Critic*, School of Visual Arts (SVA), Summer Residency Program, New York, NY
2011 - 2013	*Lecturer*, Yale University, New Haven, CT
2013	*Lecturer,* SUNY Purchase College, Purchase, NY
2006 – 2011	*Instructor,* Parsons, The New School for Design, New York, NY
2000 - 2001	*Teaching Assistant* for Catherine Opie Yale University, New Haven, CT

PUBLIC LECTURES / ARTIST TALKS

2015	University of Hawaii, Artist Talk, "New Natives," Honolulu, HI (forthcoming)
2014	School of Visual Arts, Visual Narrative MFA Dept., Artist Talk, "Picture Consequences," New York, NY
2013	Daniel Cooney Fine Art, Artist Talk, "New Natives, " New York, NY School of Visual Arts Ampitheater, Artists in Conversation lead by Maika Pollack, New York, NY
2012	Massachusetts College of Art and Design, Visiting Critic and Artist Talk, Boston, MA Parsons, The New School for Design, Graduate Photography, Visiting Critic and Lecturer, New York, NY SUNY New Paltz, Visiting Critic and Lecturer, New Paltz, NY Stony Brook University, Graduate Photography, Visiting Critic and Lecturer, Stony Brook, NY
2011	Camera Club of New York/School of Visual Arts Lecture Series, Public Lecture, New York, NY Wesleyan University, Art and Architecture Department, Visiting Critic and Artist Talk, Middleton, CT University of Virginia, Visiting Critic and Artist Talk, Charlottesville, VA

PUBLIC LECTURES / ARTIST TALKS continued

2010	Columbia University, Artist Talk, New York, NY Fashion Institute of Technology (FIT), Visiting Critic and Artist Talk, New York, NY
2009	Baltimore School of the Arts, Visiting Critic and Lecturer, Baltimore, MD International Center of Photography, Visiting Critic and Artist Talk, New York, NY
2008	International House of Japan, Public Lecture, "Beauty, Desire, and Consumption: Contemporary Japan's relationship to Tradition and the West," Tokyo, Japan
2006	Parsons, The New School for Design, Graduate Photography, Visiting Critic and Lecturer, New York, NY
2004	International Center of Photography, Visiting Critic and Artist Talk, New York, NY Yale University School of Architecture, Visiting Critic, New Haven, CT
2003	Pratt Institute, Graduate Fine Arts, Visiting Critic and Artist Talk, Brooklyn, NY Baltimore School of the Arts, Visiting Critic and Lecturer, Baltimore, MD
2002	International Center of Photography, Visiting Critic and Artist Talk, New York, NY

SELECTED COLLECTIONS

Davenport College, Yale University, New Haven, CT
Joy of Giving Something Foundation (JGS), New York, NY
Society for Contemporary Photography, Kansas City, MO
Sprint Corporate Art Collection, Sprint World Headquarters, Overland Park, MO
Yale School of Art and University Library, New Haven, CT
Various private collections