



## JOSEPH MAIDA

Born Philadelphia, Pennsylvania, American and Italian (European Union)  
Lives and works in New York City

### EDUCATION

- 2001 MFA Photography, Yale University, New Haven, CT
- 1999 BA *summa cum laude* Architecture with specialization in Art History, Columbia University, New York, NY
- 1998 Freie Universität (through Columbia University), Berlin, Germany

### SOLO AND TWO PERSON EXHIBITIONS

- 2017 *New Natives*, Wuhan University Art Gallery, Wuhan, China
- 2015 *On Oahu: Two Views: Joseph Maida and Phil Jung*, University of Hawaii Art Gallery, Honolulu, HI
- 2013 *New Natives*, Daniel Cooney Fine Art, New York, NY
- 2011 *PICTURE CoNsEqUeNcEs: Joseph Maida and Katie Murray*, Homefront Gallery, Long Island City, NY
- 2010 *Dream Factory*, Nikon Salon, Tokyo, Japan
- 2010 *Dream Factory*, Nikon Salon, Osaka, Japan
- 2004 *Endless Romance*, Wallspace, New York, NY
- 2002 *Interior Portraits*, Wallspace, New York, NY
- 2001 *Thesis Show*, Yale University Art Gallery, New Haven, CT
- 1999 *Nan*, Germantown Academy Art Center, Fort Washington, PA

### SELECTED FELLOWSHIPS / RESIDENCIES / AWARDS

- 2012 The Baum Award for Emerging American Photographers (Nominee)
- 2008 National Endowment for the Arts (NEA) /JUSFC Creative Artist Fellowship
- 2007 Joan Mitchell Foundation Grant  
Artist-in-Residence with Thomas Struth, Atlantic Center for the Arts, New Smyrna Beach, Florida  
Artist in the Market Place, Bronx Museum of Art, Bronx, NY
- 2006 Camera Club of New York (CCNY) Artist Residency, New York, NY
- 2004 PDN30: Emerging Photographers to Watch Award, Photo District News
- 1999 Phi Beta Kappa, Initiated upon graduation from Columbia University
- 1995 National Foundation for the Advancement in the Arts NFAA/ARTS Award in Photography

### SELECTED GROUP EXHIBITIONS

- 2018 *Feast For the Eyes: The Story of Food in Photography*, curated by Susan Bright and Denise Wolff, Aperture traveling exhibition to venues including The Photographers' Gallery, London, the Musée des Beaux Arts, Switzerland, the Musée McCord, Montreal, and the Delaware Art Museum
- 2017 *Mirrors and Reflections*, Daniel Cooney Fine Art, New York, NY
- 2016 *A Great Sum (In Parts)*, curated by Yulia Spiridonova, Osnova Gallery, Moscow, Russia  
*On the Waterfront*, curated by Katie Murray, 583 Third, Brooklyn, NY

- 2015 *Medium of Desire: An International Anthology of Photography and Video*, curated by Peter Weiermair, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2014 *Yale Photo Instagram*, Sushi Bar Gallery, Brooklyn, NY
- 2013 *Making Waves*, Daniel Cooney Fine Art, New York, NY  
*10 Years*, Wallspace Gallery, New York, NY
- 2012 *House Beautiful*, Curated by Jane O'Neill, San Gabriel Valley Ranch House, Los Angeles, CA  
*Situation*, Deborah Berke & Partners, New York, NY  
*Big, Big Backyard*, College of the Canyons Art Gallery, Santa Clarita, CA
- 2009 *The Porn Identity*, Curated by Florian Waldvogel, Kunsthalle Wien, Vienna, Austria
- 2008 *Formal Issues*, Curated by Jeffrey Ian Rosen, AKTA, Tokyo, Japan
- 2007 *Body PoliticX*, Curated by Florian Waldvogel and Thomas Edlinger, Witte de With Contemporary Art Center, Rotterdam, The Netherlands  
*Another Mirror*, Kyoto International House, Kyoto, Japan  
*Weekend without Makeup*, Curated by Jeffrey Walkowiak, PS122, New York, NY  
*Here and Elsewhere*, Bronx Museum of Art, Bronx, NY
- 2006 *The Office*, Curated by Alice Rose George and Lee Marks, Dorsky Gallery, Long Island City, NY  
*But I Was Only Acting*, Curated by Kirby Gookin, Museo Nacional Reina Sofia, Madrid, Spain
- 2005 *Copilandia*, Curated by Robin Kahn, Centro de Arte de Sevilla, Seville, Spain
- 2004 *Current Works*, Curated by Natasha Egan, Society of Contemporary Photography, Kansas City, MO  
*Holiday Shopping III*, Curated by Robin Kahn, Wallspace, New York, NY  
*Stalker*, Bucketrider, Chicago, IL  
*Get Off!*, Curated by Robin Kahn, Museum of Sex, New York, NY
- 2003 *Photography for the People, for Us*, Wallspace, New York, NY  
*Holiday Shopping II*, Curated by Robin Kahn, Wallspace, New York, NY
- 2002 *About the Mind*, Curated by Hitomi Iwasaki, Queens Museum of Art, Queens, NY  
*Unbecoming*, Curated by Melissa Caldwell, The Philadelphia Art Alliance, Philadelphia, PA  
*Staged/Unstaged*, Curated by Lauri Firstenberg, Riva Gallery, New York, NY  
*Holiday Shopping I*, Curated by Janine Foeller, Wallspace, New York, NY
- 2001 *Group Show*, Curated by Marjorie Cohn, The Print Center, Philadelphia, PA  
*Best of Show*, Curated by Kathy Ryan, The University of the Arts Art Gallery, Philadelphia, PA
- 2000 *First Year*, Yale University Art Gallery, New Haven, CT
- 1999 *Spaceship Earth*, Curated by Mary Ellen Carroll, Allen Frame, and Omar Lopez-Chahoud, Art in General, New York, NY

#### CURATORIAL PROJECTS / SYMPOSIA

- 2016 *Untitled: Gender and Representation* Photography Symposium (co-founder and organizer) featuring Jennifer Blessing, Zachary Drucker, and Zanele Muholi, School of Visual Arts Theatre, New York, NY
- 2015 *7 on Main Street* (curator) including Molly Matalon, Corey Olsen, and others, Combustión Espontánea, Madrid, Spain
- 2010 *Housed* (co-curator) including Catherine Opie, Victoria Sambunaris, Penelope Umbrico, and others, Alice Austen House Museum, Staten Island, NY

#### SELECTED VIDEO SCREENINGS / FILM FESTIVALS

- 2016 *Are You Loathsome*, curated by Efram Zelony-Mindell, Video Revival, Brooklyn, NY.
- 2007 *International Short Film Festival Oberhausen*, Oberhausen, Germany  
*Here and Elsewhere*, Boots Contemporary Art Space, St. Louis, MO
- 2006 *Video Slam!*, School of Visual Arts, New York, NY
- 2005 *Island Film and Video Festival*, Prenelle Gallery, London, UK
- 2004 *New Videos*, Fylkingen, Stockholm, Sweden  
*Video Salon One*, Curated by Eva Respini and Jacob Dyrenforth, Brooklyn, NY
- 2003 *Moscow International Film Festival*, Moscow, Russia, Traveling program to Russian National Contemporary Art Centers, Ekaterinburg and Kaliningrad, Pro-Arte Center, St. Petersburg, and Center for Contemporary Art, Vilnius, Lithuania

- 6th Annual Video Marathon, Art in General, New York, NY  
2002 Video Selections for the Artists' File, Artists Space, New York, NY

#### AUTHORED BOOKS

- 2017 *A Third Look*, L'Artiere Edizioni, Bologna, Italy  
2015 *New Natives*, L'Artiere Edizioni, Bologna, Italy  
2013 *New Natives* (exhibition catalog), Daniel Cooney Fine Art, New York NY

#### SELECTED OTHER BOOKS

- 2017 *Feast For the Eyes: The Story of Food in Photography*, Susan Bright, Aperture, New York, NY  
2015 *Medium of Desire: An International Anthology of Photography and Video* (exhibition catalog), Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY  
2012 *Situation*, edited by Matthew Zuckerman, Deborah Berke Partners, New York, NY  
2010 *A Landscape Manifesto*, edited by Diana Balmori, Yale University Press, New Haven, CT  
2007 *Here and Elsewhere* (exhibition catalog), Bronx Museum of Art, Bronx, NY  
2001 *Graduate Photography at Yale* with an introduction by Philip-Lorca diCorcia, Yale University, New Haven, CT

#### SELECTED REVIEWS

- 2015 Leifheit, Matthew. "Photos that Challenge Conventions of Beauty, Race, and Gender," *VICE*, October 6, 2015 (with images)  
Goldberg, David A.M. "'Foreign' Angles On Isles," *Honolulu Star-Advertiser*, April 10, 2015 (with images)  
Leifheit, Matthew. "la nueva generación de fotógrafos llega a Madrid," *i-D*, February 5, 2015 (with images)  
De Wolfe, Danielle. "Generation Y and the 'American Dream,'" *Dazed*, February 4, 2015 (with images)  
2013 Yenelois, Bernard. "Joseph Maida, New Natives (Hawai'i)," *One Way Street*, November 7, 2013 (with images)  
Gunhouse, Carl. "Joseph Maida, New Natives at Daniel Cooney Fine Art," *Searching for the Light*, November 6, 2013 (with images)  
Avedon, Elizabeth. "JOSEPH MAIDA: New Natives," *Elizabeth Avedon*, September 15, 2013 (with images)  
Thebez, Alex. "Joseph Maida: New Natives," *Lintroller*, September 14, 2013 (with images)  
"Critic's Pick: New Natives, Daniel Cooney Fine Art," *Time Out New York*, September 12-18 (with images)  
Smith, Roberta. "Ten Years," *The New York Times*, July 25, 2013 (with image)  
2010 Heuer, Megan. "Critic's Pick: Housed at the Alice Austen House," *ArtForum*, October, 2010  
2007 Roalf, Peggy, "Sunday in the Bronx," *Design Arts Daily*, March 30, 2007 (with image)  
Schwendener, Martha, "Creative and Commercial: The Starving Artist Has to Eat," *The New York Times*, May 3, 2007  
2004 Aletti, Vince, "Joseph Maida: Endless Romance\*," *The Village Voice*, May 5 - 11, 2004  
2002 Johnson, Ken. "Joseph Maida, Interior Portraits," Art Guide, *The New York Times*, September 20, 2002  
Sozanski, Edward J. "Group Show Peers at Public Voyeurism," *The Philadelphia Inquirer*, August 23, 2002  
Rice, Robin. "The Ugly Truth," *Philadelphia City Paper*, August 8-15, 2002, (with image)  
Hill, Lori. "Private Eyes," *ArtsPicks, Philadelphia City Paper*, July 11-17, 2002, (with image)  
1999 Cotter, Holland. "Changes Aside, Soho Is Still Very Much Soho," *Art In Reviews The New York Times*, February 12, 1999  
1997 Donohoe, Victoria. "Art Center Features 'works on paper'," *The Philadelphia Inquirer*, Sunday, April 27, 1997 (with image)

#### SELECTED PUBLICATIONS

- 2017 The World's Funniest Instagrammers: Joseph Maida, *IMA Magazine*, Vol. 19, Spring, Tokyo Japan  
2015 Fantastic Photos of Hawaii's Dwindling Goth Population, Joseph Maida, *VICE Magazine* (The Magic Hour Issue), Summer 2015, Brooklyn, NY

- 2014 Joseph Maida: New Natives, 12-page portfolio and interview by Margaret Tae, *PhotoDOT Magazine*, vol. 1, Seoul, South Korea  
Masculinity, *Capricious Magazine*, Issue #14, New York, NY
- 2011 Zak Smith - Decoder: Interview with Joseph Maida, *Artillery*, Vol. 5, Issue 5, Los Angeles, CA  
Isaac – Portfolio by Joseph Maida, *8 x 10 Magazine*, Issue C, New York, NY
- 2009 Dream Factory: New Pictures from Japan by Joseph Maida, *Critical Matrix Journal*, Princeton University, Princeton, NJ
- 2006 *American Photography 22*, Amilus, Inc., New York, NY
- 2005 *American Photography 21*, Amilus, Inc., New York, NY
- 2004 Alle Jahre...anders, *Neon Magazine*, December 2004, Germany.  
PDN's 30: Our Choice of Emerging Photographers to Watch, *Photo District News*, March, 2004
- 2003 *American Photography 19*, Amilus, Inc., New York, NY  
Forward and Back: Photographs by Joseph Maida, 11-page Photo Essay on New York Artists, *The New York Times Magazine*, Sunday, October 5, 2003
- 2002 Abandon It, and They Will Come, 6-page Photo Essay on New York Squatters, *The New York Times Magazine*, Sunday, October 6, 2002

#### SELECTED WEB FEATURES

- 2016 Lowry, Rachel. "How One Photographer is rethinking Pop Art on Instagram," *TIME Lightbox*, September 15, 2016
- 2014 Gonzalez, Lisa. "Interview: Joseph Maida," *Lintroller*, January 13, 2014.
- 2013 Leifheit, Matthew. "Reciprocal Fantasy, Joseph Maida's New Natives," *Inteview, ArtFCity*, October 9, 2013.  
Frank, Priscilla. "Joseph Maida's 8 Scantly Clad Reasons to Rethink Masculinity," article and portfolio, *The Huffington Post*, August 14 2013
- 2012 Rothman, Lily. "Celebrate Japan's White Day with Joseph Maida," *TIME Lightbox*, March 13, 2012

#### ACADEMIC APPOINTMENTS

- 2014 – present Critic, Graduate Photography, Video, and Related Media, School of Visual Arts (SVA), New York, NY
- 2003 – present Critic, School of Visual Arts (SVA), Summer Residency Program, New York, NY
- 2002 – present Faculty, Undergraduate Photography, School of Visual Arts (SVA), New York, NY
- 2015 Visiting Critic, University of Hawaii, Honolulu, HI
- 2013 Lecturer, SUNY Purchase College, Purchase, NY
- 2011 - 2013 Lecturer, Yale University, New Haven, CT
- 2006 – 2011 Instructor, Parsons, The New School for Design, New York, NY
- 2000 - 2001 Teaching Assistant for Catherine Opie Yale University, New Haven, CT

#### PUBLIC LECTURES / ARTIST TALKS

- 2017 Wuhan University, Artist Talk, "New Natives," Wuhan, China
- 2016 International Center of Photography, Artist Talk, "A Third Look," New York, NY  
International Center of Photography, Workshop, "Singular They" with Charlotte Cotton's *Public. Private. Secret*, New York, NY
- 2015 University of Hawaii, Artist Talk, "New Natives," Honolulu, HI
- 2014 School of Visual Arts, Visual Narrative MFA Dept., Artist Talk, "Picture Consequences," New York, NY
- 2013 Daniel Cooney Fine Art, Artist Talk, "New Natives," New York, NY  
School of Visual Arts Amphitheater, Artists in Conversation lead by Maika Pollack, New York, NY
- 2012 Massachusetts College of Art and Design, Visiting Critic and Artist Talk, Boston, MA  
Parsons, The New School for Design, Graduate Photography, Visiting Critic and Lecturer, New York, NY  
SUNY New Paltz, Visiting Critic and Lecturer, New Paltz, NY  
Stony Brook University, Graduate Photography, Visiting Critic and Lecturer, Stony Brook, NY
- 2011 Camera Club of New York/School of Visual Arts Lecture Series, Public Lecture, New York, NY  
Wesleyan University, Art and Architecture Department, Visiting Critic and Artist Talk, Middletown, CT

- University of Virginia, Visiting Critic and Artist Talk, Charlottesville, VA
- 2010 Columbia University, Artist Talk, New York, NY
- Fashion Institute of Technology (FIT), Visiting Critic and Artist Talk, New York, NY
- 2009 Baltimore School of the Arts, Visiting Critic and Lecturer, Baltimore, MD
- International Center of Photography, Visiting Critic and Artist Talk, New York, NY
- 2008 International House of Japan, Public Lecture, "Beauty, Desire, and Consumption: Contemporary Japan's relationship to Tradition and the West," Tokyo, Japan
- 2006 Parsons, The New School for Design, Graduate Photography, Visiting Critic and Lecturer, New York, NY
- 2004 International Center of Photography, Visiting Critic and Artist Talk, New York, NY
- Yale University School of Architecture, Visiting Critic, New Haven, CT
- 2003 Pratt Institute, Graduate Fine Arts, Visiting Critic and Artist Talk, Brooklyn, NY
- Baltimore School of the Arts, Visiting Critic and Lecturer, Baltimore, MD
- 2002 International Center of Photography, Visiting Critic and Artist Talk, New York, NY

#### SELECTED COLLECTIONS

- Yale School of Art and University Library, New Haven, CT
- Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- Davenport College Collection, Yale University, New Haven, CT
- Joy of Giving Something Foundation (JGS), New York, NY
- Sprint Corporate Art Collection, Sprint World Headquarters, Overland Park, MO
- Society for Contemporary Photography, (Kathy Dowell) Kansas City, MO
- Thomas Struth and Tara Bray Smith Collection
- Peter Weiermair Collection
- Various private collections